



I AM "KRice" KIM RICE

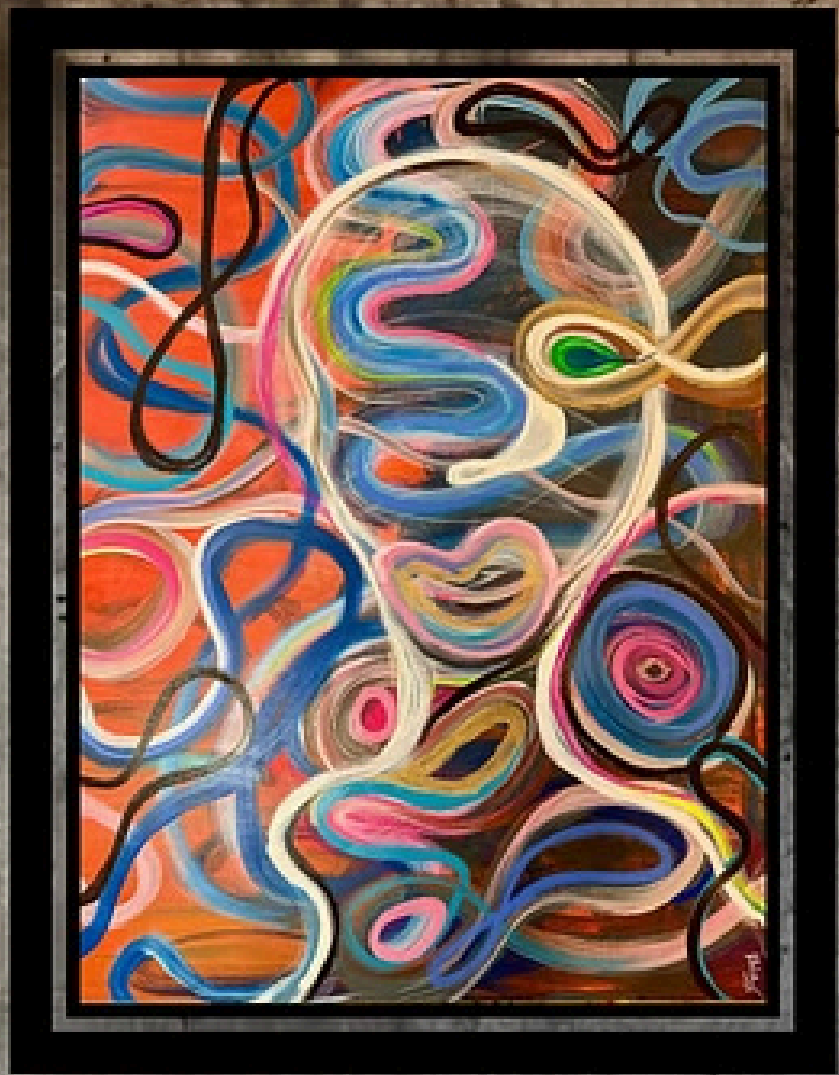
Kim Rice is an emerging artist whose work reflects a life shaped by resilience, transformation, and a deep commitment to truth. After becoming an empty nester, she returned to her first love - art - answering a call that had always lived within her. What began as a personal exploration has evolved into a body of work collected by those who resonate with its raw honesty, spiritual depth, and unflinching authenticity.

Her art is born of introspection - rooted in inner healing, spiritual inquiry, and the courage to confront what is often left unspoken. Through abstract expressionism and layered symbolism, Kim explores themes of freedom, authenticity, liberation, sexuality, resilience, and the unseen energies that move through us all. Influenced by her love of music, sacred geometry, and spiritual symbols such as runes, her work exists outside of conventional boxes - fluid, intuitive, and profoundly human.

Each painting is more than an image; it is a conversation, an energetic transmission, a mirror to the soul. Kim creates to provoke thought, inspire dialogue, and channel healing frequencies through color, form, and texture. Her art is a celebration of survival and self-discovery, but also an invitation - for others to pause, reflect, and reclaim their own truths. In every piece, Kim Rice offers not just art, but a journey into liberation.



by Kim Rice



"The Messengers"

The Messengers is a visual meditation on the unseen forces that guide us through life. Inspired by the subtle and profound ways the universe communicates, this piece embodies the signs, synchronicities, and intuitive whispers that surround us daily.

Sometimes they arrive gently—like the brush of wind, a fleeting thought, or a quiet nudge that redirects our path. Other times, they come louder, unmistakable—like pebbles scattered across our awareness, or even rocks that demand our attention. Whether subtle or striking, the messengers are always present, offering guidance, reminders, and truths with no coincidence, no accident.

This work captures the beauty of those unseen interactions: the moments of connection between our inner knowing and the outer world. Its layered textures and fluid forms echo the dance of these signals—both elusive and insistent—inviting the viewer to reflect on their own relationship with the quiet voices of the universe.

Ultimately, *The Messengers* is a reminder that guidance is always within reach. The choice lies in whether we pause, pay attention, and truly listen.

Size: 36" x 48"

Acrylic & Oil Sticks on Canvas

August 2025



"High Frequency"

High Frequency radiates with the powerful aura of energy that transcends words. Anchored by the brilliance of a glowing sun and vibrant color fields, this work channels vitality, positivity, and the unseen vibrations that move through both people and the world around us. It is an exploration of resonance -the natural force that can be felt but not always seen - reminding us that frequency is life's purest language.

Size: 48" x 72"

Acrylic & Mixed Media

October 2025



"Finally Free"

"Finally Free" captures the powerful moment of liberation—a woman, bare and unbound, shedding the weight of chains that once confined her. With each step, she walks boldly into a vibrant new era, free from the people, patterns, and pain that no longer serve her. Radiating strength, vulnerability, and hope, this piece is a celebration of release, rebirth, and the beauty of becoming. She is no longer held back. She is finally free.

Size: 36" x 48"

Acrylic, Oil and Mettalic on Canvas

April 2025

"Multiplicity"

Multiplicity is a visual symphony of the many selves we carry within us. It speaks to the ever-shifting perspectives, moods, and energies that define human experience—our highs and lows, our nostalgia and joy, our ambition and stillness.

The layered faces and bold colors embody the complexity of identity, reminding us that we are never just one version of ourselves. Like music, these states emerge in harmony or discord, transforming moment to moment, yet always connected through energy.

This work is both vibrant and raw, offering not just an image but an experience—an exploration of the fluid nature of being. It is a statement piece for spaces that invite boldness, depth, and conversation.

Size: 48" x 72"

Acrylic & Oil Sticks on Canvas

September 2025





"Be Seen, NOT Heard"

This striking piece challenges the outdated narrative that beauty must come with silence. Featuring a vibrant woman, with expressive hair, wide eyes (symbolic of intuition and the third eye) and a powerful presence. Her mouth is covered in red paint — a symbolic silencing. Though radiant and intuitive, she's been told to dim her light and keep her thoughts to herself. *Be Seen, Not Heard* is a bold declaration of reclaiming voice, value, and visibility. It honors those breaking free from silent spaces and stepping into full expression.

Size: 22" x 28"

Acrylic & Oil Sticks on Canvas

June 2025



"The SAPIO Effect"

In *The Sapiro Effect*, the subject transcends the limits of the physical world, existing on a frequency few are attuned to. At first glance, he may be overlooked in a society obsessed with surfaces, but for those who slow down and truly see, his brilliance is undeniable. He stands boldly against a vivid red backdrop—an electric contrast to the inner calm and intellectual fire that defines him. His form is abstract, unearthly even, with fractured geometry that mirrors the beautiful complexity of his mind.

Every brushstroke on his body swirls with chaotic brilliance—thought spirals, energetic pulls, cerebral fire. He is a living riddle, constantly exploring deep questions and universal truths. Often misunderstood by the casual eye, he is magnetic to those who think, feel, and connect beyond the surface. When aligned with someone who matches his frequency, his aura becomes electric, his body radiates joy, and his energy rises like heat from a flame. In that space of mental and spiritual connection, he is high-vibrational, smiling, thriving—whole.

This piece is a visual ode to the beauty of intellect, the allure of the mind, and the undeniable power of authentic human connection.

Size: 24" x 24" - Acrylic on Canvas

August 2025



"Tuned In, Tapped In"

'Tuned In, Tapped In' depicts a woman who is poised between earth and sky, embodying perfect balance.

Ethereal waves of energy swirl around her, representing the frequencies she has learned to elevate through courage and meditation.

Her face is serene yet radiant with joy. Behind her, shadows of past struggles dissolve, symbolizing the long journey of self-discovery. A delicate scale floats on her face—not a weight, but a glowing equilibrium, signifying the freedom she has attained through balance. She is now Tuned IN and Tapped IN.

Size: 36" x 36"

Acrylic & Oil Sticks on Canvas

January 2025



"The Magician's Dream"

First in the Series: 'The Magician'

In *The Magician's Dream*, we step into the vivid inner world of the Magician's alter ego—a man who has finally seized life on his own terms. This piece captures the raw energy of his fantasies, a realm where joy, power, and adoration swirl in a vibrant, surreal dance.

The Magician bursts into existence with a wide, electric smile, crowned by a spectacular, balloon-like hat—a colorful explosion that radiates freedom, creativity, and a newfound substance. He lives life fully in color, no longer confined by expectation.

Around him, women embody the dreamlike devotion he craves; they adore, love, and serve him as he spirals into the essence of his own imagined perfection. The energy of the painting reflects his rapture—he is racing forward, liberated, and self-made, inhabiting a universe where every desire is met and every moment is on his terms.

The Magician's Dream sets the stage for a seven-part journey into the psyche of the Magician—exploring themes of self-creation, indulgence, and the fantastical landscapes of inner desire.

Size: 36" x 48"

Acrylic and Oil Stick on Canvas

August 2025 - Work 1 of 7



"Go Within"

"*Go Within*" is a visual meditation on the truth that all transformation begins from the inside out. This piece features a human form whose **head is depicted as a house** — a symbolic structure representing the mind and inner life. At the center of the house, a **heart glows**, reminding us that the core of our being is where real clarity and healing begin.

In a surreal twist, the **actual face of the figure curves downward in a U-shape**, turning inward to gaze deeply into its own soul. This powerful image reflects the journey of introspection, self-awareness, and inner work — the process required to align our outer world with our inner truth.

A **bright Pentacle**, luminous like a moon, hovers in the composition, offering spiritual illumination and the promise of growth when we dare to look within. Every element in this painting speaks to the idea that **the fruit is only as good as the root** — that lasting beauty and abundance must be cultivated from the inside.

Go Within invites viewers to pause, reflect, and honor the deep personal work that leads to true transformation.

Size: 30" x 40"

Acrylic & Oil Sticks on Canvas

May 2025





"Thin Line Between Two Worlds"

'Thin Line Between Two Worlds' is a striking visual exploration of duality—the delicate balance between light and shadow, IN-Spirit (Inspired) and DiSpirit. On one side, vibrant colors and flowing forms evoke a high-vibrational life - and AURA filled with joy, inspiration, and thriving energy. On the other, muted tones and crumbling textures reflect a fading force, where time, sadness, low vibrations and stagnation begin to take hold. The piece captures the tension of standing at the edge—where one decision, thought, or moment can tip the scales between rising and falling. It's a powerful reminder of the choices that shape our reality.

Size: 24" x 36"

Acrylic & Oil Sticks on Canvas (Resin)

March 2025

"Divided We Fall"

Divided We Fall is a visceral, emotionally charged diptych that speaks to the fractured state of America's social and political landscape. Across two canvases — one in bold blue, the other in deep red. When viewed together, they deliver a raw, sobering truth: a country splintered from within.

This work is more than a political statement — it is an *emotional time capsule*, capturing the current moment with bold color, raw energy, and layered meaning. It calls out the harsh reality: **a nation divided cannot stand** — and until we find our way back to each other, we remain vulnerable to collapse.

This diptych work is part of my ongoing exploration of identity, conflict, and the human cost of disconnection.

Diptych: Each Size: 36" x 36"

Acrylic & Oil on Canvas

June 2025



"It Was All Her Idea"

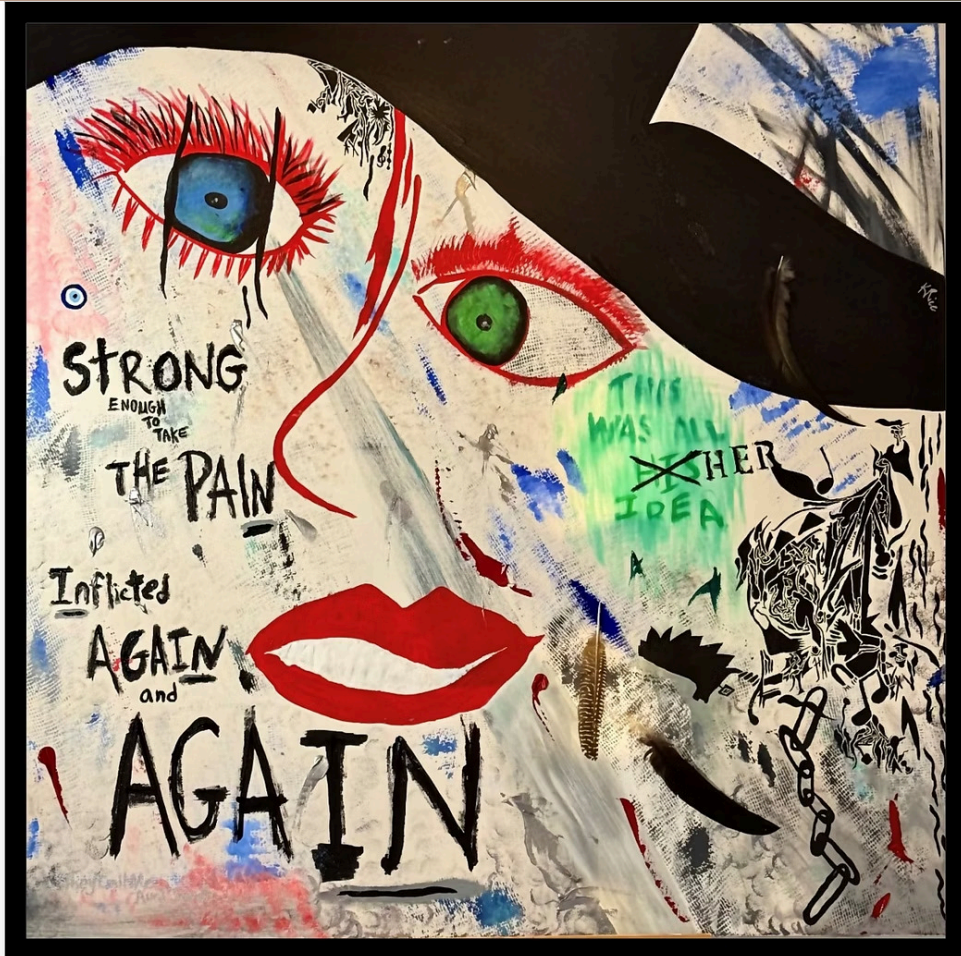
"It Was All Her Idea" is a powerful portrait of evolved feminine wisdom—an archetype shaped by intellect, resilience, and quiet authority. She embodies the most grounded, masculine traits of the feminine spectrum: composed, strategic, and seemingly stoic. Yet beneath that exterior lies a soul in full alignment—one who has made peace with both her masculine strength and feminine softness. With Nina Simone's *"Four Women"* echoing in her spirit, she reflects, releases, and rises. She no longer holds what no longer serves. She leads, she feels, she allows—and in the end, it was always her idea.

THIS IS NOW AN AMAZING 3D Sculpture.

Size: 48" x 48"

Acrylic & Oil on Canvas

January 2025





"There's More To The Story"

There's More to the Story

Part I of IV In The: *Take Me on a Journey Series*

The first work in the *Take Me on a Journey* series, *There's More to the Story* invites the viewer to look beneath the surface and into the layers of hidden truths, untold perspectives, and evolving narratives. With bold colors and evocative forms, the piece reflects the complexity of human experience—how what we see is rarely the whole picture.

This painting is about curiosity and depth: the moments, emotions, and stories that live between the lines, the details often overlooked, and the energy that lies just beyond what is immediately visible. It is a reminder that every journey has chapters we cannot always see, and that the richness of life is revealed when we dare to look closer.

Size: 36" x 48"

Acrylic & Oil Sticks on Canvas

October 2025

"Do You See What I See"

Part II of IV In The: *Take Me on a Journey Series*

Do You See What I See? continues the vibrant exploration of perception and perspective within the four-part series *Take Me On a Journey*. This work invites the viewer to look beyond the surface and to question what is seen versus what is felt. Layers of color, motion, and symbolism intertwine, creating a visual conversation between intuition and observation.

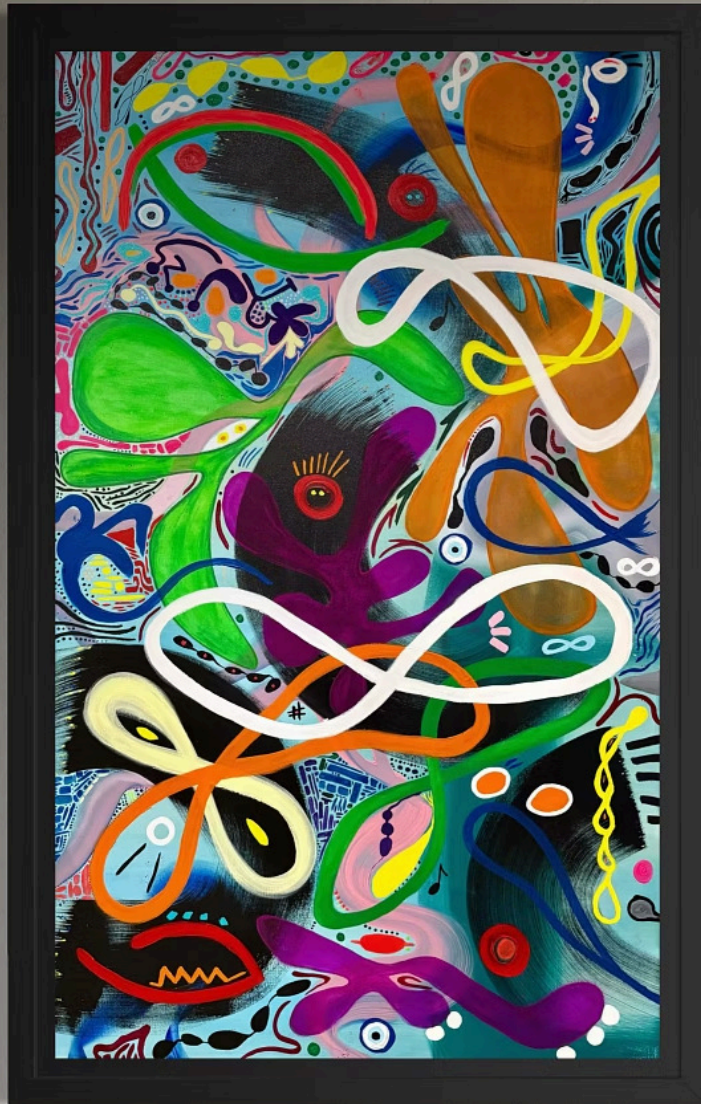
Through a kaleidoscope of abstract forms, fluid lines, and watchful eyes, the piece evokes the multiplicity of human awareness. It asks each viewer to pause, to interpret, and to connect - not only with the imagery but with their own inner vision.

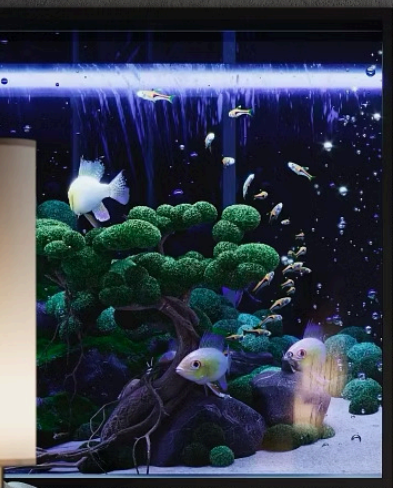
This second installment deepens the narrative begun in *There's More to the Story*, guiding the observer into new dimensions of curiosity, emotion, and spiritual resonance. It is both an invitation and a mirror - urging the question: *Do you see what I see... or something entirely your own?*

Size: 36" x 60"

Acrylic & Oil Sticks on Canvas

November 2025





"SHYT Talker"

Shyt Talker is a bold, unapologetic tribute to the ones who always "say what they mean and mean what they say." We all know that person - unfiltered, brutally honest, and often the one who says out loud what everyone else is only thinking. This piece celebrates that energy, the rawness, the transparency, and the power of speaking truth, even when it's messy.

Through dynamic color, expressive form, and layered texture, *Shyt Talker* captures the tension between chaos and clarity - between what's said and what's meant. It's not about gossip; it's about authenticity. The work challenges viewers to ask themselves: do we silence honesty because it's uncomfortable, or do we value it because it's real?

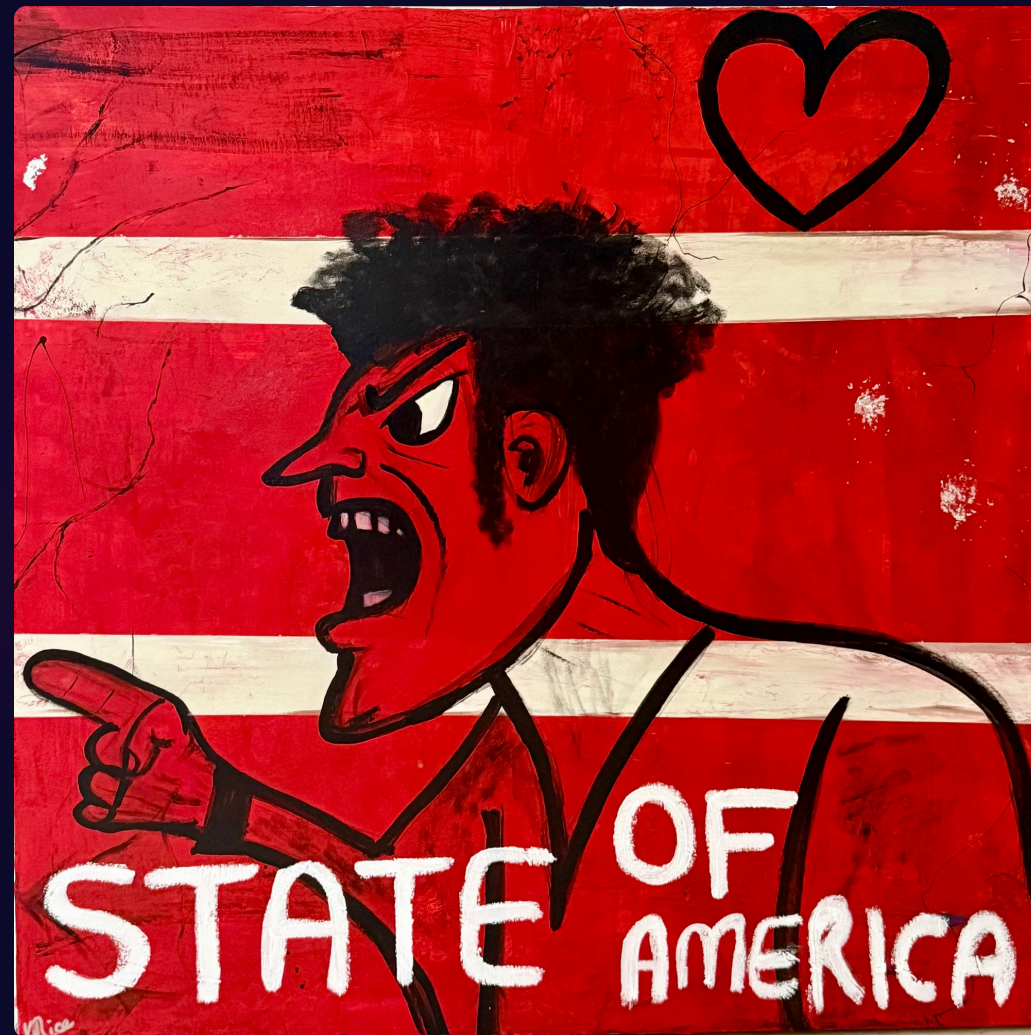
Like the people it represents, *Shyt Talker* doesn't hold back. It's loud, confident, and alive - a visual reminder that truth-tellers shape the world by daring to speak up.

Size: 36" x 60"

Acrylic & Oil Sticks on Canvas

November 2025





"Divided We Fall"

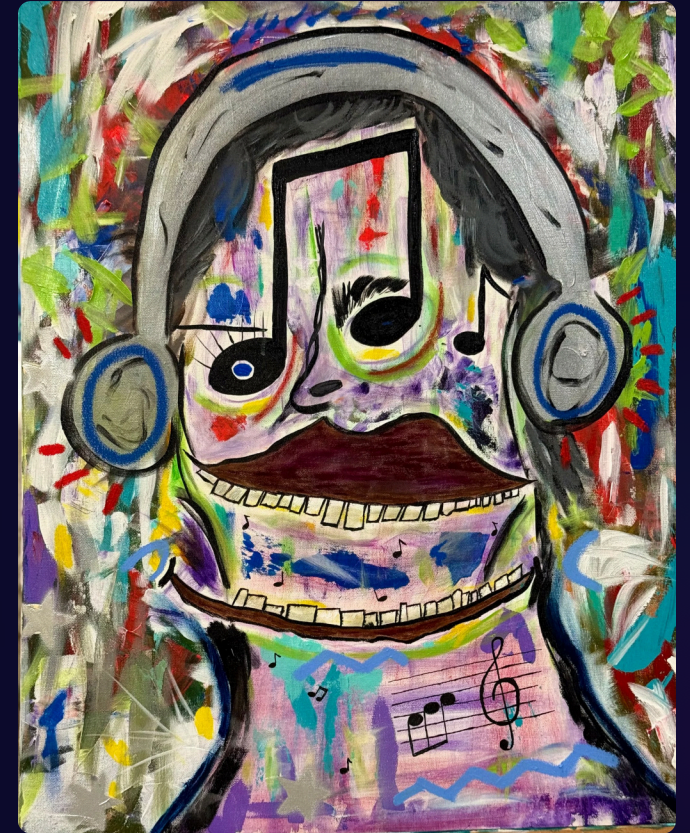
SOME WORKS SOLD



"Not In Secret"



"Can't Hear You Over The Music"



"The Happiest MAD Musician"

MORE WORKS RECENTLY SOLD



"The Watcher"



"Straw"

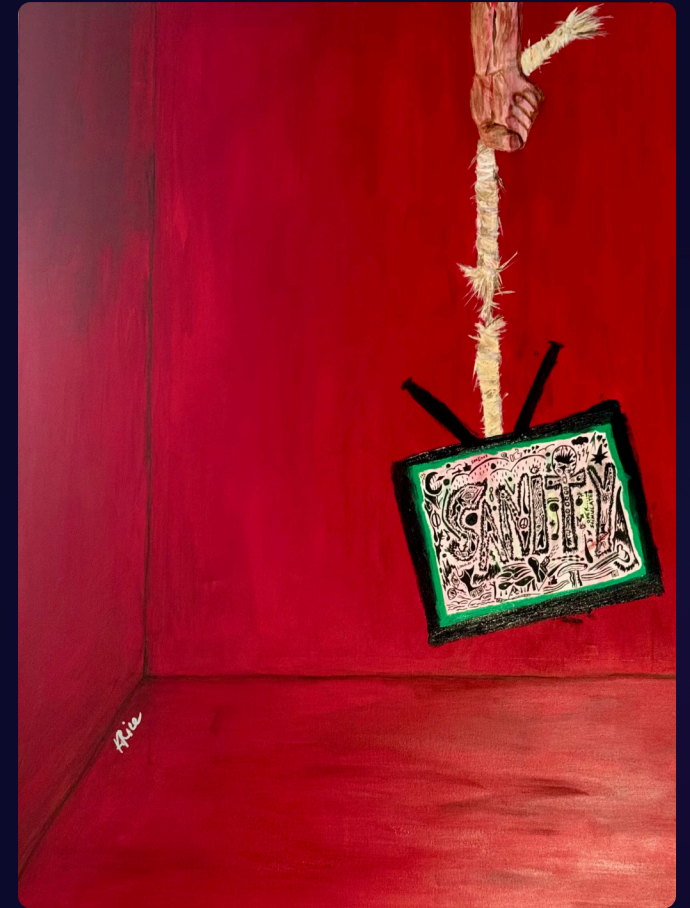
MORE WORKS RECENTLY SOLD



"Higher PLANE Of ConShusNess"



"Can I Have This Dance"



"Losin' It"

MORE WORKS RECENTLY SOLD



"Guitars and Hussars"



"The Messengers"



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Thank you for taking the time to explore my work and journey. I hope my art has sparked a sense of connection, inspiration, or curiosity within you. I warmly welcome the opportunity to engage further—whether to discuss my current pieces, explore potential collaborations, or envision future projects together. Let's connect and create something meaningful. FOLLOW ME ON Instagram @IAm_KRice