



I AM "KRice" KIM RICE

Welcome, and thank you for spending time with my work. This art deck is a glimpse into who I am as an artist in this moment, and more importantly, into the headspace, emotions, and intentions behind works presented in this deck. It answers the question I hear often, *"Where was your head at when you created this?"* – and offers insight into what I was processing, feeling, questioning, or claiming at that point in my journey.

My work is guided by intuition, lived experience, music, spirituality, and a deep curiosity about the human condition. I use bold color, symbolism, and conceptual storytelling to explore themes of identity, freedom, visibility, healing, pleasure, power, and spiritual awareness. Each piece begins with a personal truth, but I never expect it to end there. I welcome and celebrate the fact that everyone brings their own lens, history, and emotion into the experience of the work – and that what you see may be very different from where I began.

That exchange is the beauty of art. It's where conversation lives. It's where connection happens. My intention is not to tell you what to feel, but to invite you into reflection, dialogue, and your own interpretation. These descriptions are simply my side of the story – a snapshot of where I was, what I was questioning, and what I was claiming when each piece was created. From there, the work becomes yours to experience in whatever way resonates most.

 **by Kim Rice**

"The Space Before Reaction"

There is a moment – often overlooked, almost invisible – that exists between stimulus and response. This work lives inside that moment.

This work is a nine-panel exploration of emotional triggers, reactions and consequences: fear, ego, envy, rage, guilt, shame, doubt, scarcity, and lack of peace. Each panel represents a psychological interruption, a familiar internal surge that seeks immediate expression.

But this piece is not about the emotions themselves. It is about what happens just before we act on them.

In that fraction of time, there is a choice.

A pause. A space.

Each panel captures the raw, unfiltered energy of reaction – the chaos, the distortion, the urgency. The eyes that appear throughout the work symbolize awareness: the ever-present witness within us that sees, even when we are consumed.

This is not a resolution, but more so an interruption. A call to awareness.

Because in that space (however brief) exists the possibility of transformation.

Size: 34" x 43"

Mixed Media on Canvas & Wood

April 2026



"Present But Unseen"



Present But Unseen reflects the presence of spiritual guardians that exist beyond physical visibility yet remain deeply active in our lives.

The left panel embodies dual masculine and feminine energies — ancestral forces that create, protect, and sustain. From this union emerges the singular figure in the right panel: a primary guardian presence. The diptych represents the birthing of higher-frequency guidance — an unseen protector that walks beside us, influences our path, and operates beyond the limits of the material world.



This work is rooted in the belief that we are not alone — that ancestral lineage, dimensional guardians, and unseen angels surround and guide us. Though invisible to the eye, their presence can be felt in intuition, protection, and divine timing.

Present But Unseen invites the viewer to consider the unseen forces shaping their own life — the quiet guardianship that exists beyond perception.

Size: 36" x 36" EACH – Diptych

Acrylic & Oil Sticks on Canvas

March 2026



"There's More To The Story"

There's More to the Story

Part I of IV In The: *Take Me on a Journey Series*

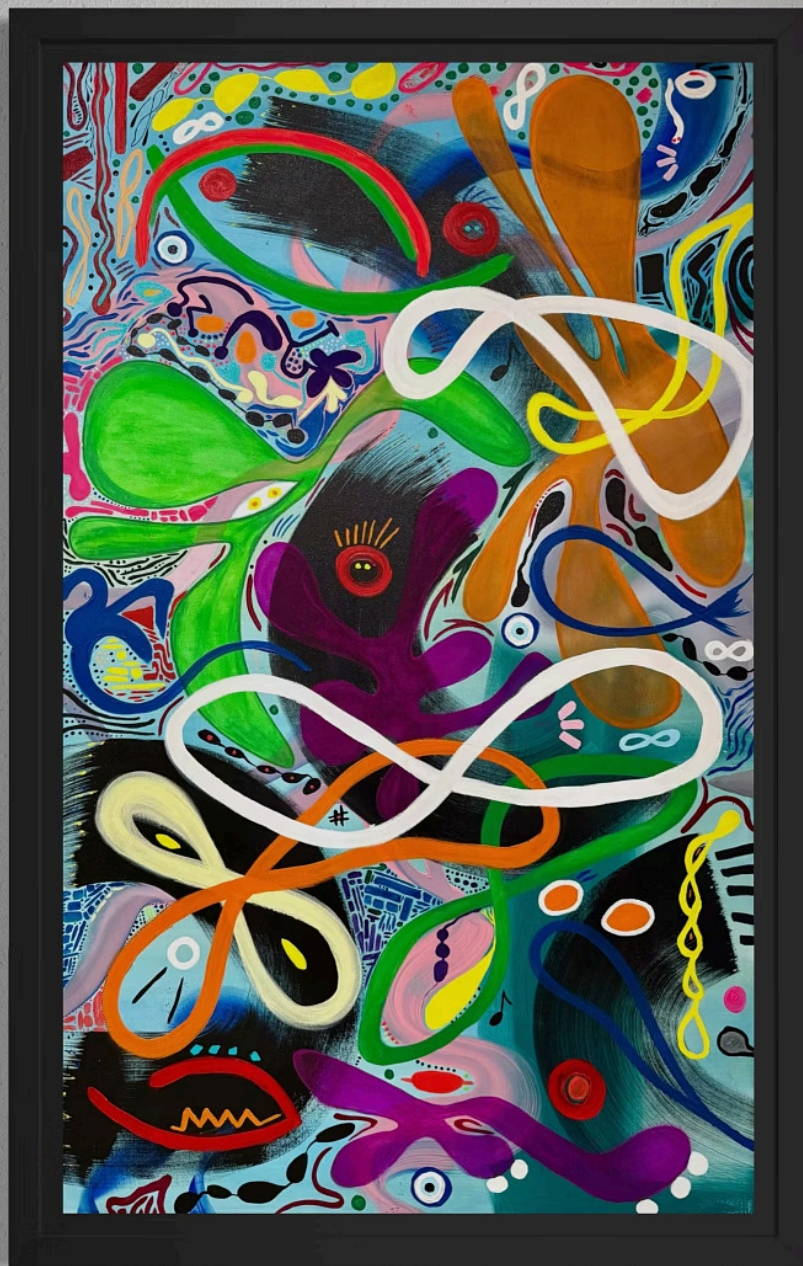
The first work in the *Take Me on a Journey* series, *There's More to the Story* invites the viewer to look beneath the surface and into the layers of hidden truths, untold perspectives, and evolving narratives. With bold colors and evocative forms, the piece reflects the complexity of human experience—how what we see is rarely the whole picture.

This painting is about curiosity and depth: the moments, emotions, and stories that live between the lines, the details often overlooked, and the energy that lies just beyond what is immediately visible. It is a reminder that every journey has chapters we cannot always see, and that the richness of life is revealed when we dare to look closer.

Size: 36" x 48"

Acrylic & Oil Sticks on Canvas

October 2025



"Do You See What I See"

Part II of IV In The: *Take Me on a Journey Series*

Do You See What I See? continues the vibrant exploration of perception and perspective within the four-part series *Take Me On a Journey*. This work invites the viewer to look beyond the surface and to question what is seen versus what is felt. Layers of color, motion, and symbolism intertwine, creating a visual conversation between intuition and observation.

Through a kaleidoscope of abstract forms, fluid lines, and watchful eyes, the piece evokes the multiplicity of human awareness. It asks each viewer to pause, to interpret, and to connect – not only with the imagery but with their own inner vision.

This second installment deepens the narrative begun in *There's More to the Story*, guiding the observer into new dimensions of curiosity, emotion, and spiritual resonance. It is both an invitation and a mirror – urging the question: *Do you see what I see... or something entirely your own?*

Size: 36" x 60"

Acrylic & Oil Sticks on Canvas

November 2025



"High Frequency"

High Frequency radiates with the powerful aura of energy that transcends words. Anchored by the brilliance of a glowing sun and vibrant color fields, this work channels vitality, positivity, and the unseen vibrations that move through both people and the world around us. It is an exploration of resonance – the natural force that can be felt but not always seen – reminding us that frequency is life's purest language.

Size: 48" x 72"

Acrylic & Mixed Media

October 2025



"I'm Not For Everybody"

I'M NOT FOR EVERYBODY is a declaration of self-definition, discernment, and unapologetic authenticity. This work speaks to the moment when alignment matters more than approval, when resonance replaces validation.

Through layered textures, deliberate markings, and controlled tension, the piece explores the power of knowing who you are – and, just as importantly, who you are not here to be. There is confidence without aggression. Boundaries without apology. Presence without explanation.

This painting honors the truth that not all work is meant to be consumed by the masses – some art is meant to be *recognized* by the few who feel it immediately. Those who understand do not need it explained.

I'M NOT FOR EVERYBODY is both a mirror and a filter – inviting connection only where there is energetic match, clarity, and respect.

Size: 60" x 72"

Acrylic, Oil Sticks / Mixed Media on Canvas

December 2025

"Members ONLY - After Midnight"

Members Only After Midnight draws inspiration from the late-night cultural ecosystem of Washington, DC's once-infamous House of Secrets – an era-defining, invitation-only social enclave where live music, film, performance, and immersive nightlife coexisted until dawn for those who knew how to find it.

Evoking the sensation of arriving on a rain-soaked night and quietly slipping inside a private, after-hours social club, the work invites viewers into a world where music, conversation, and curated indulgence unfold across a series of distinct, immersive rooms. Within this nocturnal setting, patrons move fluidly between spaces designed to satisfy a range of tastes and interests – from live piano and vinyl-spun jazz to hip-hop, card games, cigar lounges, and late-night performance. Showgirls dance, collectors' records line the walls, and art-filled interiors create an environment where sound, style, and storytelling coexist.

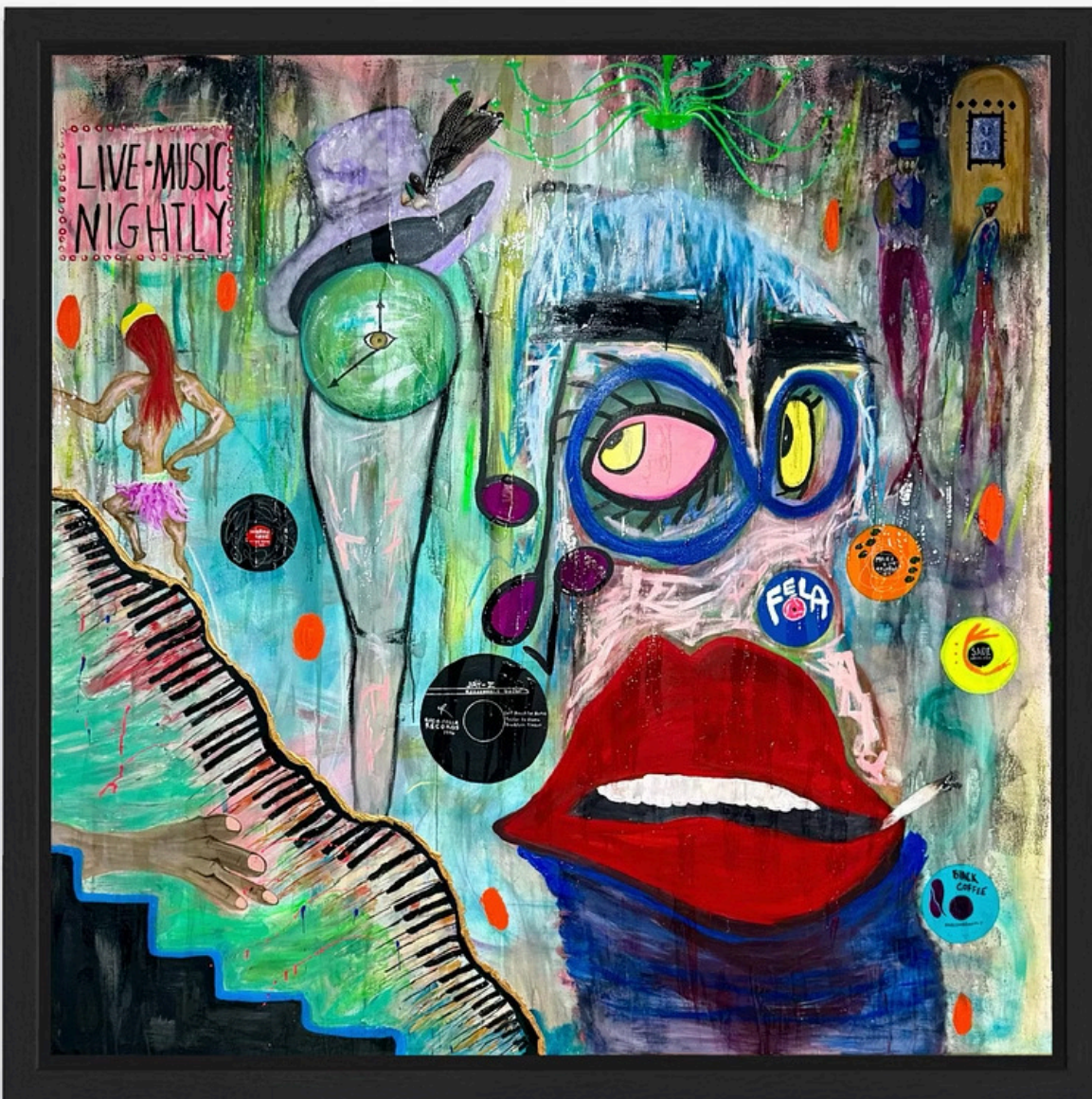
Throughout the composition, classic albums and cultural references anchor the atmosphere, while a quietly commanding hostess presides over the evening's rhythm, ensuring that hospitality and exclusivity remain in perfect balance. A private door tucked away in the back hints at deeper access beyond the visible scene.

Blurring the boundaries between performance, connection, and escape, KRice captures the seductive rhythm of moving room-to-room within a world where time softens, identities expand, and participation becomes performance – offering a retreat where guests are invited to disappear into music, mood, and shared experience until morning.

Size: 72" x 72"

Acrylic & Mixed Media on Canvas

February 2026



"It Was All Her Idea"

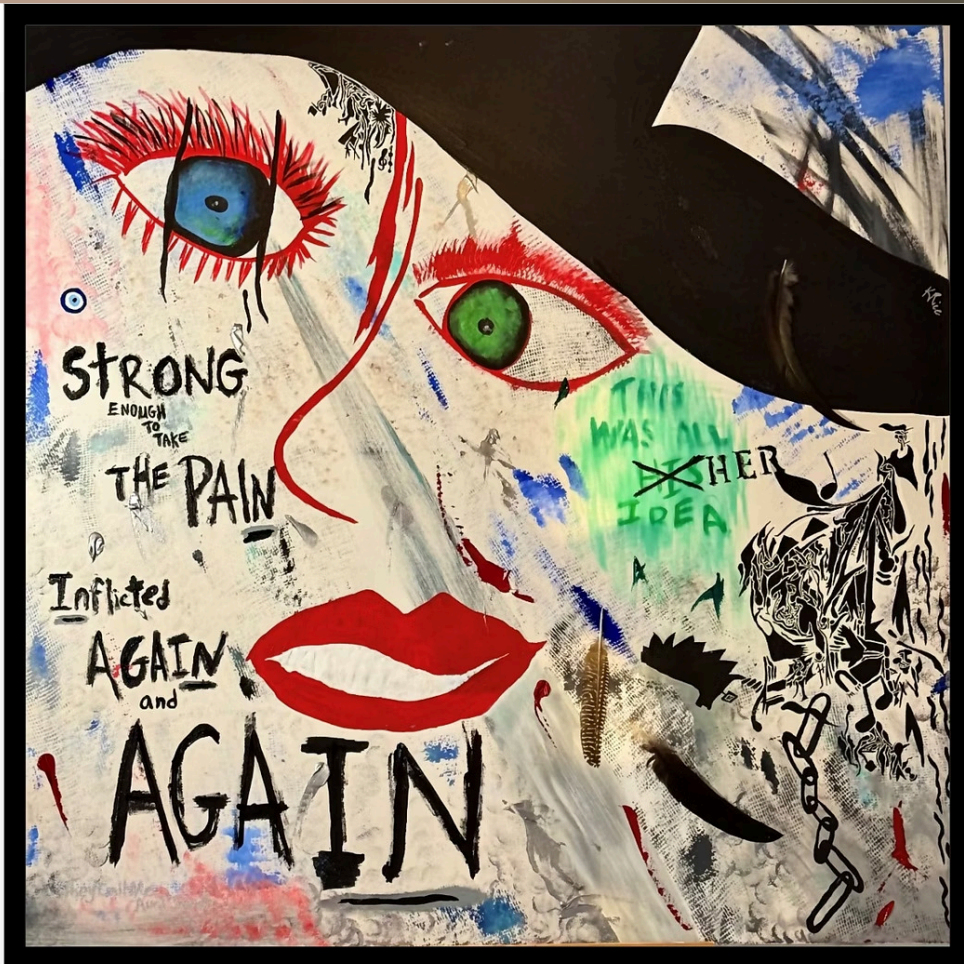
"It Was All Her Idea" is a powerful portrait of evolved feminine wisdom—an archetype shaped by intellect, resilience, and quiet authority. She embodies the most grounded, masculine traits of the feminine spectrum: composed, strategic, and seemingly stoic. Yet beneath that exterior lies a soul in full alignment—one who has made peace with both her masculine strength and feminine softness. With Nina Simone's *"Four Women"* echoing in her spirit, she reflects, releases, and rises. She no longer holds what no longer serves. She leads, she feels, she allows—and in the end, it was always her idea.

THIS IS NOW AN AMAZING 3D Sculpture.

Size: 48" x 48"

Acrylic & Oil on Canvas

January 2025





"Colonel Lockjaw - Tunnel Vision"

Colonel Lockjaw - Tunnel Vision Explores Obsession, Desire, And The Psychology Of Fixation. The Figure Appears Cool And Composed On The Surface, Yet His Gaze Reveals A Singular Focus — A Woman So Embedded In His Consciousness That She Exists Within Him. She Emerges Through His Eyes Like A Passageway, A Tunnel Where Thought, Fantasy, And Emotion Collapse Into One.

This Work Plays With The Idea Of Possession Versus Projection — How Attraction Can Blur Boundaries Until The Object Of Desire Lives Inside The Mind, Shaping Perception And Direction. The Bold Color Fields, Expressive Mark-Making, And Surreal Imagery Create A Sense Of Movement And Psychological Depth, Giving The Viewer A Glimpse Into A World Where Focus Becomes Fixation.

At Once Playful And Provocative, *Tunnel Vision* Invites Reflection On How Intensity Can Be Both Magnetic And Consuming.

Size: 48" x 48"

Acrylic & Oil Sticks on Canvas

October 2025

"Never Been Ordinary"

Never Been Ordinary is a 36 x 54 mixed media work on birch wood and framed in Italian rustic molding. This piece pays tribute to Sade – an artist whose presence, restraint, and quiet power have long resonated with me.

Through repetition and bold variation, I explore iconography and identity, echoing a Warhol-like rhythm while maintaining my own symbolic language. Layers of acrylic, oil stick, resin, and mixed media create depth, texture, and luminosity, reinforcing the idea that individuality can exist within repetition.

This work honors the power of being timeless, composed, and unapologetically distinct.

Size: 36" x 54"

Mixed Media

February 2026





"Be Seen, NOT Heard"

This striking piece challenges the outdated narrative that beauty must come with silence. Featuring a vibrant woman, with expressive hair, wide eyes (symbolic of intuition and the third eye) and a powerful presence. Her mouth is covered in red paint — a symbolic silencing. Though radiant and intuitive, she's been told to dim her light and keep her thoughts to herself. *Be Seen, Not Heard* is a bold declaration of reclaiming voice, value, and visibility. It honors those breaking free from silent spaces and stepping into full expression.

Size: 22" x 28"

Acrylic & Oil Sticks on Canvas

June 2025



"Finally Free"

"Finally Free" captures the powerful moment of liberation—a woman, bare and unbound, shedding the weight of chains that once confined her. With each step, she walks boldly into a vibrant new era, free from the people, patterns, and pain that no longer serve her. Radiating strength, vulnerability, and hope, this piece is a celebration of release, rebirth, and the beauty of becoming. She is no longer held back. She is finally free.

Size: 36" x 48"

Acrylic, Oil and Mettalic on Canvas

April 2025

Commissioned Works & WORKS In Private Collections



"Where The Algorithm Ends"



"Not In Secret"

Commissioned Works & WORKS In Private Collections

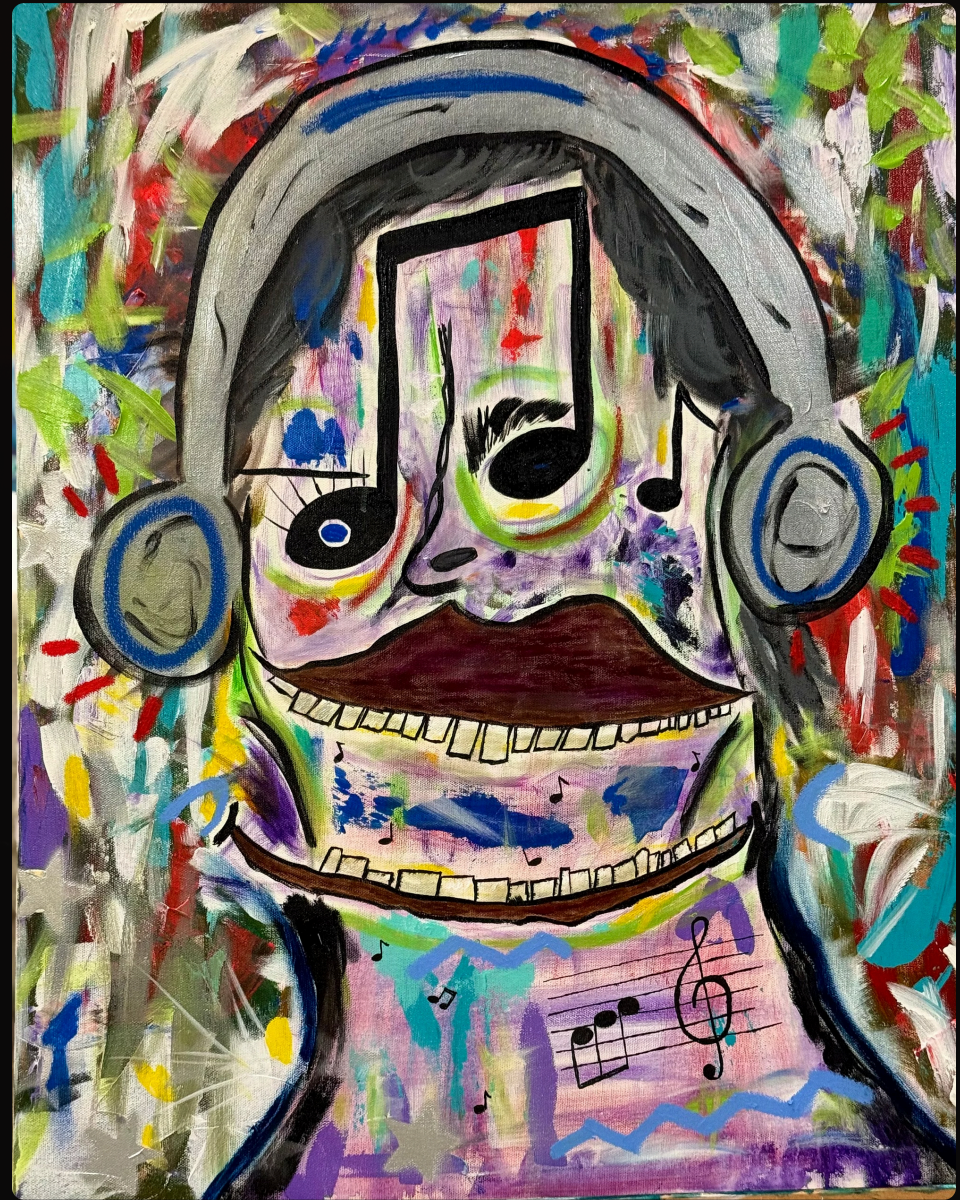


"Bell of Discernment"

Commissioned Works & WORKS In Private Collections



"SHYT Talker"



"The Happiest MAD Musician"

Commissioned Works & WORKS In Private Collections



"The Watcher"



"Straw"

Commissioned Works & WORKS In Private Collections

"Law Of Return"



"Multiplicity"

Commissioned Works & WORKS In Private Collections



"Guitars and Hussars"



"The Messengers"



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Thank you for taking the time to explore my work and journey. I hope my art has sparked a sense of connection, inspiration, or curiosity within you. I warmly welcome the opportunity to engage further—whether to discuss my current pieces, explore potential collaborations, or envision future projects together. Let's connect and create something meaningful. FOLLOW ME ON Instagram @IAm_KRice