



iAmKriCE

artist statement.

I am Kimberly Rice, known artistically as KRice, a contemporary artist based in the Washington, DC area.

Working at the intersection of Abstract Expressionism and Figurative Abstraction, I create large-scale paintings that explore identity, consciousness, emotional freedom, and the evolving nature of the human experience. My work is guided by intuition, lived experience, music, symbolism, and a deep connection to spiritual awareness.

Each painting begins as a conversation with myself - a response to something I am questioning, witnessing, healing, claiming, or becoming. Through saturated color, expressive line, layered mark-making, and recurring symbolic forms, I build visual narratives that invite both personal reflection and collective interpretation.

I am interested in the tension between visibility and invisibility, certainty and transformation, individuality and belonging. Figures emerge, dissolve, distort, and reappear, mirroring the ways we continuously redefine ourselves throughout life.

Scale plays an important role in my practice. I create work that is meant to hold space - visually, emotionally, and energetically. Whether placed within a private collection, luxury residence, commercial environment, or public setting, I want each piece to function as more than an object. I want it to become a presence.

At its core, my work is an exploration of expansion - the courage to evolve, the freedom to be fully seen, and the possibility that exists when we align more deeply with who we are.

**BOLD, EXPRESSIVE, AND ROOTED IN THE
EXPLORATION OF IDENTITY
CONSCIOUSNESS, AND TRANSFORMATION.**

KRice



The Work.

This collection represents a selection of works from an ongoing studio practice exploring evolving themes of consciousness, identity, and human experience.

My practice moves fluidly between Abstract Expressionism and Figurative Abstraction, using saturated color, distortion, symbolism, and layered gesture to explore themes of consciousness, identity, spirituality, technology, music, and human connection.

Many of my works begin without a fixed plan, allowing intuition and energy to guide the process. As layers develop, characters, forms, and symbols often emerge organically - creating narratives that are both personal and universally interpretable.

I am particularly interested in creating work that carries emotional presence and visual impact. Whether through scale, color, or composition, my intention is for each piece to invite curiosity, conversation, and reflection.

My work is well suited for luxury residential spaces, boutique developments, curated commercial environments, and private collections, where art is intended to serve as both a visual statement and an energetic presence within a space.

The following pages present selected works from my studio, along with pieces now held in private collections.

For deeper narratives and expanded context behind individual works, please visit IAMKRICE.com



WHEN SHE FORGETS SHE IS THE SUN

May 2026 | Size: 60" x 72"
Acrylic & Oil Sticks on Canvas

ART BY KRICE



EYES BEHIND MY EYES

June 2026 | Size: 48" x 48"
Mixed Media on Canvas

ART BY KRICE



ROLE OF THE DICE

June 2026 | Size: 48" x 48"
Mixed Media on Canvas

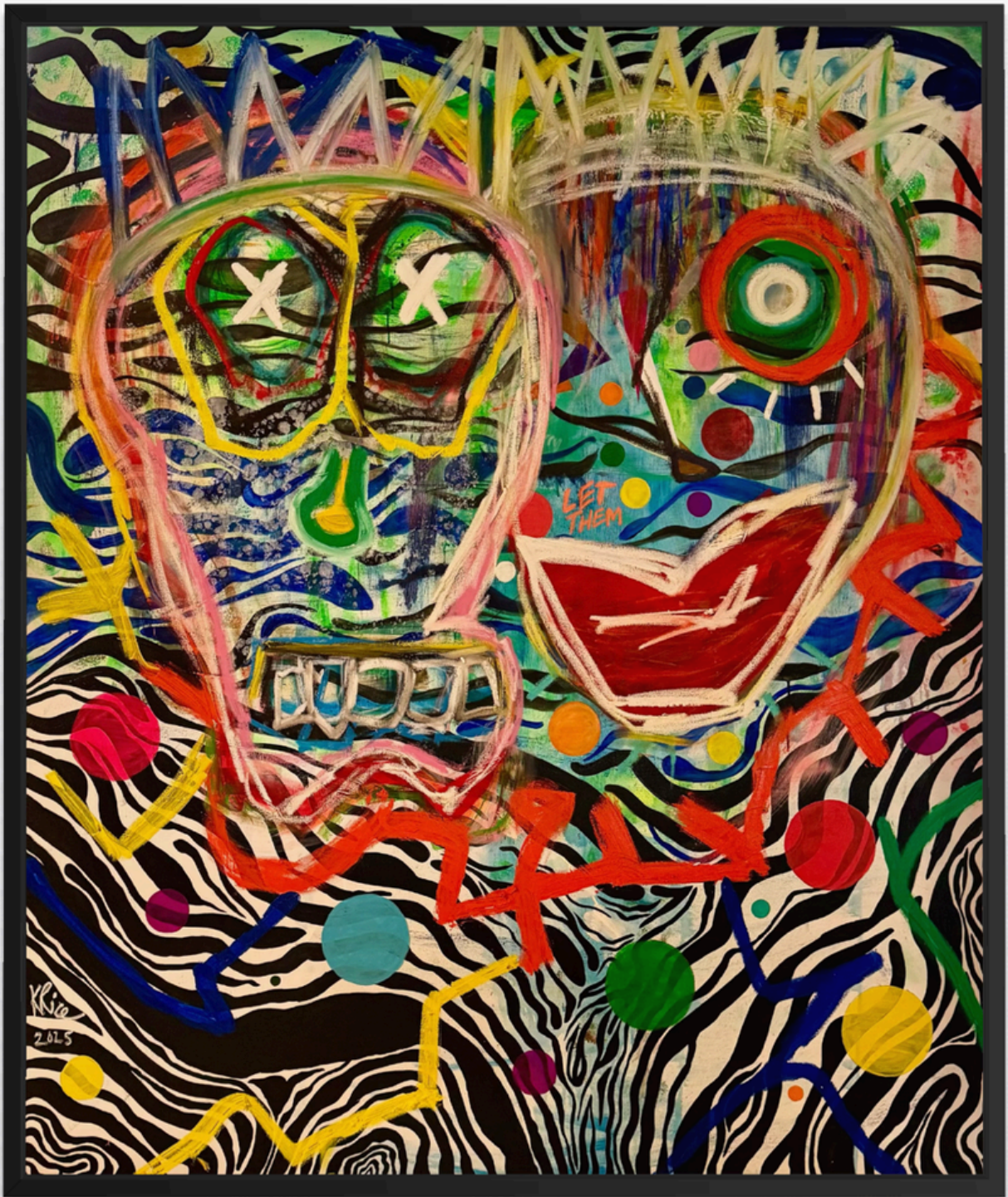
ART BY KRICE



HIGH FREQUENCY

October 2025 | Size: 48" x 72"
Acrylic & Mixed Media on Canvas

ART BY KRICE



I'M NOT FOR EVERYBODY

December 2025 | Size: 60" x 72"
Acrylic & Oil Sticks on Canvas

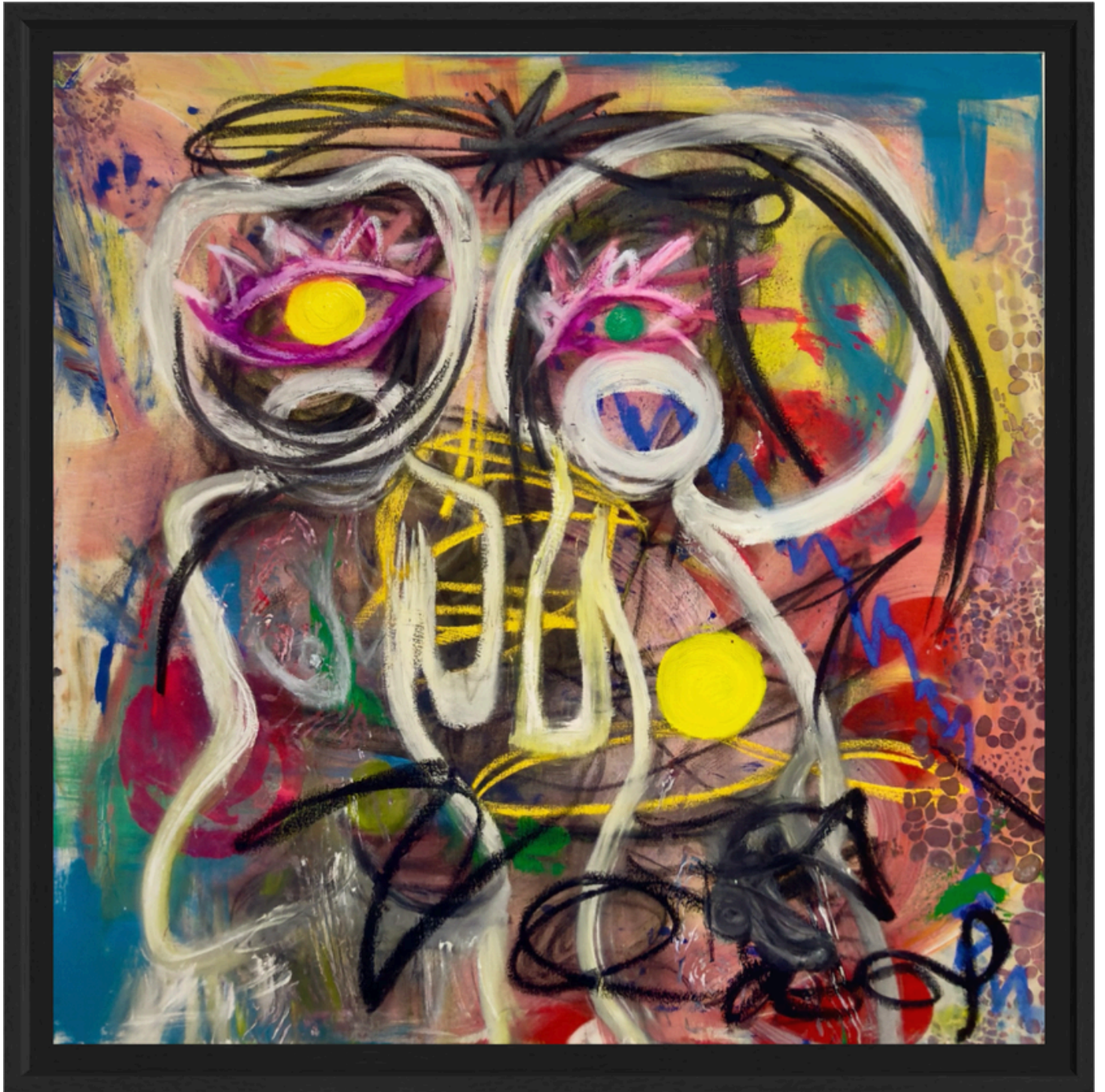
ART BY KRICE



BELL OF DISCERNMENT

January 2026 | Size: 60" x 72"
Acrylic & Mixed Media on Canvas

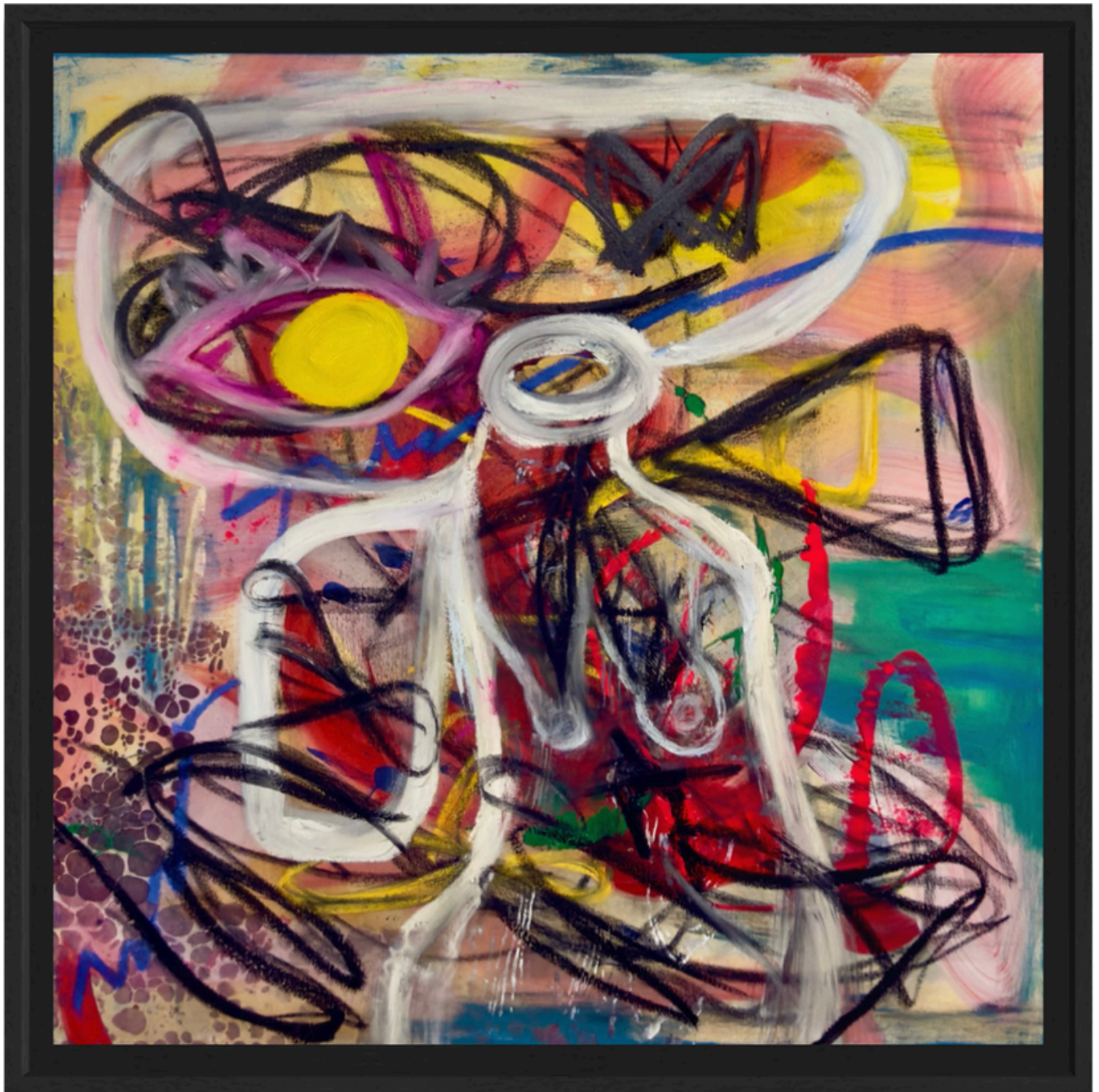
ART BY KRICE



PRESENT BUT UNSEEN I

March 2026 | Size: 36" x 36" EACH | Part One
Can Be Sold Separately (Or As Diptych)
Acrylic & Oil Sticks on Canvas

ART BY KRICE



PRESENT BUT UNSEEN 2

March 2026 | Size: 36" x 36" EACH | Part One
Can Be Sold Separately (Or As Diptych)
Acrylic & Oil Sticks on Canvas

ART BY KRICE



MEMBERS ONLY - AFTER MIDNIGHT

February 2026 | Size: 72" x 72"
Mixed Media on Canvas

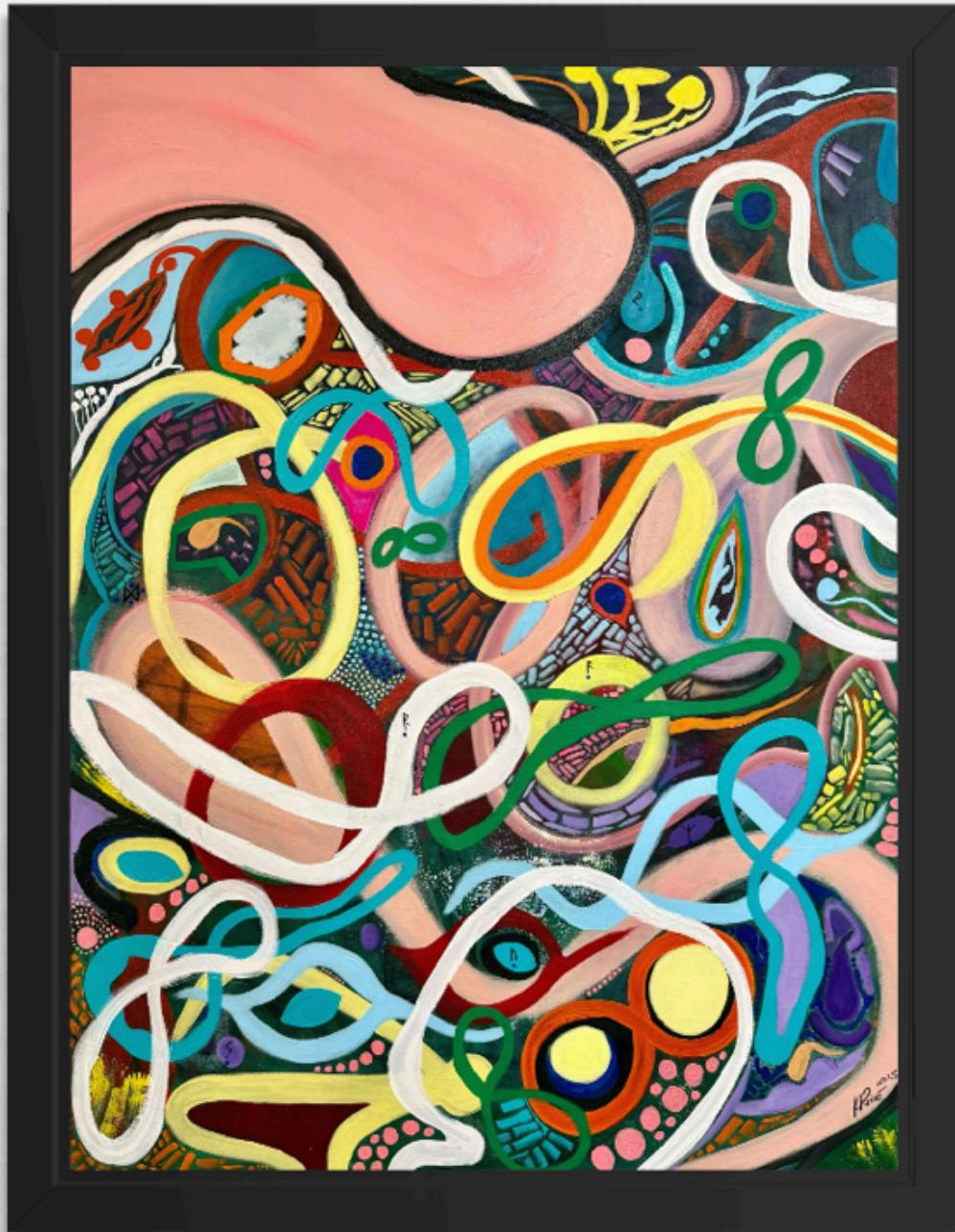
ART BY KRICE



WHERE THE ALGORITHM ENDS

January 2026 | Size: 36" x 60"
Acrylic & Oil Sticks on Canvas

ART BY KRICE



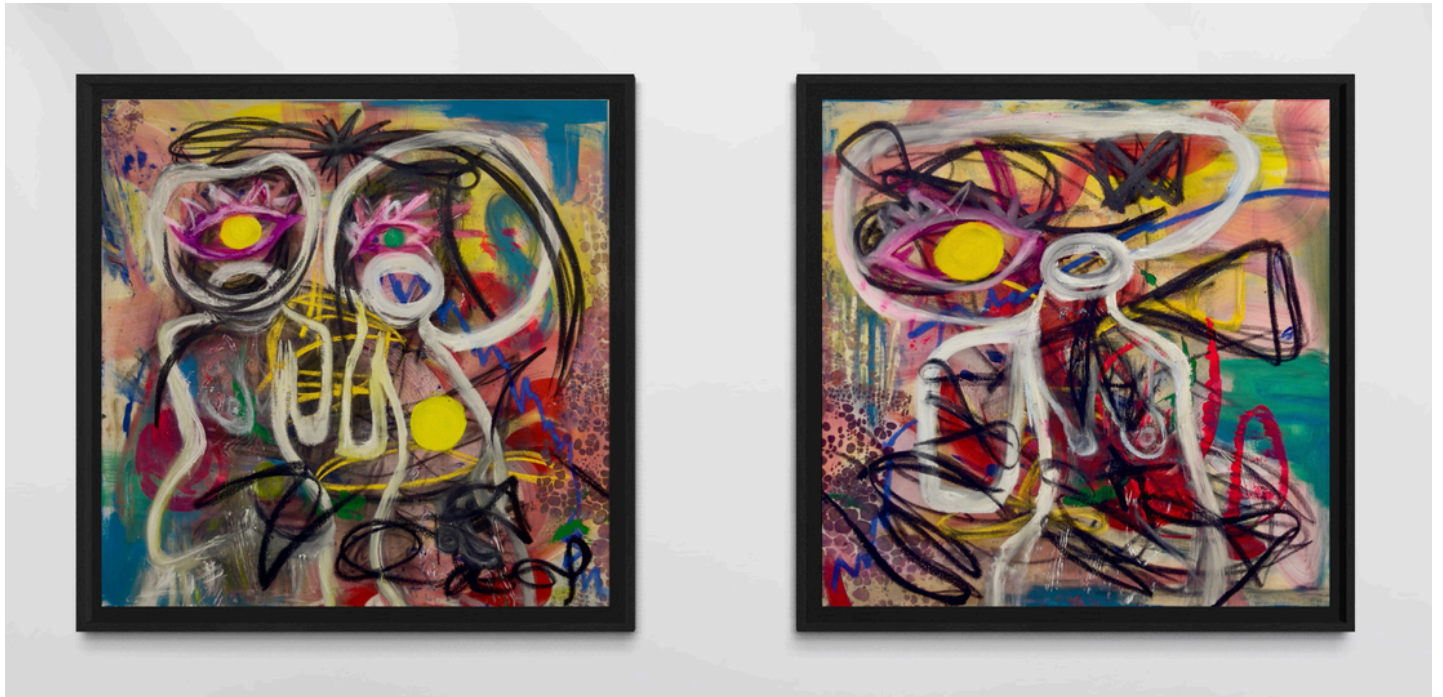
THERE'S MORE TO THE STORY

FIRST OF FOUR OF THE 'TAKE ME ON A JOURNEY' SERIES

October 2025 | Size: 36" x 48"

Acrylic & Oil Sticks on Canvas

ART BY KRICE



PRESENT BUT UNSEEN

March 2026 | Size: 36" x 36" EACH | Diptych
Can Be Sold Separately
Acrylic & Oil Sticks on Canvas

ART BY KRICE

Available Works & Acquisition

A CURATED SELECTION OF AVAILABLE WORKS FROM THE STUDIO OF KRICE.

When She Forgets She Is The Sun

60" x 72" | Acrylic & Mixed Media on Canvas | \$8,500

Eyes Behind My Eyes

48" x 48" | Mixed Media on Canvas | \$6,500

ROLE Of The Dice

48" x 48" | Mixed Media on Canvas | \$6,500

High Frequency

48" x 72" | Acrylic & Mixed Media on Canvas | \$7,200

I'm Not For Everybody

60" x 72" | Acrylic & Oil Sticks on Canvas | \$8,500

Bell Of Discernment

60" x 72" | Acrylic & Mixed Media on Canvas | \$8,500

Present But Unseen (Diptych)

36" x 36" each (2 panels) | Acrylic & Oil Sticks on Canvas | \$6,800 (pair)

Available individually upon request

Members Only – After Midnight

72" x 72" | Mixed Media on Canvas | \$10,500

Where the Algorithm Ends

36" x 60" | Acrylic & Oil Sticks on Canvas | \$6,200

There's More to the Story

36" x 48" | Acrylic & Oil Sticks on Canvas | \$5,000



iAmKRiCE

*With Oceans of Gratitude,
KRice*

Studio Visits Available By Appointment.
Commissions and site-specific installations
available upon request.

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