



I AM KRice

Thank you for spending time with my work. This deck is a curated selection of works currently available – but more than that, it is an invitation into the world I am creating as **KRice**.

My work is bold, expressive, abstract, and deeply curious about the human experience and what exists beyond it. I draw from lived experience, observation, imagination, and the subconscious – exploring not only who we are, but who we might become when we move beyond fear, conditioning, limitation, and the familiar.

Through color, texture, symbolism, language, and conceptual storytelling, I create worlds that move between the real and the imagined – spaces where liberation, elevation, spiritual alignment, and possibility can exist without boundaries.

My work lives in the space between who we have been and who we are becoming. It celebrates growth without pretending growth is always beautiful, honors healing without erasing what had to be survived, and explores liberation not simply as freedom *from* something, but as the freedom to imagine and become more fully ourselves.

Ultimately, I create from my perspective, but I do not dictate yours. I invite each viewer to bring their own experiences, imagination, and interpretation to the work.

That exchange is where the art comes alive.

KRice

"When She Forgets She Is The Sun"

This work explores the quiet moments when we lose connection with ourselves – when doubt softens our voice and we momentarily forget our power.

At the center, a suspended figure exists between stillness and awakening. Her faceless form is intentional – an invitation for the viewer to see themselves within her. The radiant sun in place of her head represents her true nature: powerful, constant, and ever-present, even when obscured.

The butterfly serves as a sacred messenger – a gentle whisper of transformation and remembrance. It symbolizes the many ways guidance finds us: through the universe, our ancestors, loved ones, or even a passing moment that calls us back to ourselves.

Along the shadowed edge, subtle emerging forms reflect the internal dialogue – the quiet voices of doubt and insecurity that attempt to pull us away from our truth.

And still – she rises.

This piece is not about becoming, but remembering. Remembering that we were never meant to dim our light. That even in moments of uncertainty, we remain whole, radiant, and powerful.

When She Forgets, She is the Sun is both a personal reflection and a universal call to return to who we have always been.

Size: 60" x 72"

Acrylic & Oil on Canvas

May 2026



"Outside The Algorithm"

Outside the Algorithm is a celebration of human connection beyond the digital world. Through intertwined figures, vibrant color, layered symbols, and expressive movement, KRice captures the intimacy of being fully present with one another – embracing, dancing, sharing good conversation, enjoying live music, and simply connecting.

Part of *The Algorithm* series, the work invites us to step away from the constant pull of screens, feeds, and curated realities and return to something more instinctive and alive. A reminder that some of life's most meaningful moments cannot be predicted, programmed, or captured by an algorithm – they have to be experienced.

Size: 48" x 60"

Acrylic & Mixed Media on Canvas

August 2026





"Eyes Behind My Eyes"

Eyes Behind My Eyes explores the unseen layers of perception that exist beyond ordinary sight. While we navigate the world through our physical eyes, there remains another faculty of knowing – an inner witness, an intuitive intelligence, a deeper awareness quietly observing beneath the surface of experience.

Through fragmented features, multiple gazes, energetic marks, and vivid color relationships, the work reflects the complexity of human consciousness and the many selves we embody throughout a lifetime. The painting invites viewers to consider what is truly seeing, sensing, and interpreting reality within them.

Playful yet contemplative, *Eyes Behind My Eyes* is an exploration of expanded awareness, intuition, and the possibility that our clearest vision may arise not from what appears before us, but from what awakens within us.

Size: 48" x 48"

Mixed Media on Canvas

June 2026



"ROLE Of The Dice"

Role of the Dice explores the delicate tension between conscious choice and the unseen forces that shape our lives. At first glance, the work invites the viewer to consider the randomness of existence—the unexpected turns, fortunate encounters, and moments of uncertainty that seem to arrive without warning. Yet, beneath the surface lies a deeper question: Is life governed by chance, or are we active participants in creating our own destiny?

The piece serves as a visual meditation on the relationship between the conscious and subconscious mind. It asks us to examine the beliefs, fears, and instincts that quietly influence our decisions long before we are aware of them. Every risk we take, every leap of faith, and every opportunity we embrace becomes another roll of the dice—but perhaps the hand we are given is shaped as much by our inner landscape as by fate itself.

Blending layers of texture, symbolism, and abstraction, *Role of the Dice* challenges the viewer to reflect on the nature of uncertainty. It invites us to consider whether life is a series of random events or an unfolding dialogue between intention, intuition, and courage.

Ultimately, the work proposes that while we may never control the outcome of the roll, we always have the power to decide whether we are willing to play.

Size: 48" x 48"

Mixed Media on Canvas

June 2026

"FUCK WAR"

When my son was deployed while serving in the U.S. Air Force this year, war suddenly felt less distant and more personal. It led me to question the seemingly endless cycle of conflict we inherit, normalize, and pass from one generation to the next.

As children, many of us are handed miniature soldiers as toys, rehearsing ideas of battle, victory and survival long before we understand their consequences. As adults, the battlegrounds change, but the casualties remain. We wage wars over land, borders, religion, power and access to resources, but also within our own communities—through poverty, drugs, displacement, violence and the struggle simply to survive.

Fuck War confronts that conditioning. The toy soldiers embedded throughout the work become both symbols of childhood innocence and reminders of the human lives concealed behind the language of conflict. Beneath the politics, territories and ideologies are always people—and someone is always left carrying the loss.

At its core, the work asks a deceptively simple question: **When will enough finally be enough?**

And beyond that: **Can we imagine a human experience in which war is no longer something we accept as inevitable?**

Size: 42" x 48"

Mixed media, assemblage, toy soldiers and epoxy resin on birch panel

July 2026





"I'm Not For Everybody"

I'M NOT FOR EVERYBODY is a declaration of self-definition, discernment, and unapologetic authenticity. This work speaks to the moment when alignment matters more than approval, when resonance replaces validation.

Through layered textures, deliberate markings, and controlled tension, the piece explores the power of knowing who you are – and, just as importantly, who you are not here to be. There is confidence without aggression. Boundaries without apology. Presence without explanation.

This painting honors the truth that not all work is meant to be consumed by the masses – some art is meant to be *recognized* by the few who feel it immediately. Those who understand do not need it explained.

I'M NOT FOR EVERYBODY is both a mirror and a filter – inviting connection only where there is energetic match, clarity, and respect.

Size: 60" x 72"

Acrylic, Oil Sticks / Mixed Media on Canvas

December 2025

"Sweet Life"

Life Is Sweet is a vibrant meditation on what happens when we become open to receiving the goodness already surrounding us. The central figure appears calm and knowing beneath an oversized, radiant crown of color, while candy and resin move across the composition like a shower of unexpected blessings.

The cascading resin creates the sensation of rain – transforming sweetness from something merely seen into something that envelops the figure. Candy becomes a symbol for life's pleasures, love, abundance, joy, and the small gifts that reveal themselves when we are awake enough to recognize them.

There is no resistance in her expression. She is not chasing sweetness – she is allowing herself to be drenched in it.

Life Is Sweet is both an affirmation and an invitation: to remain open, to receive fully, and to recognize that even amid life's complexity, there is still beauty, pleasure, and sweetness waiting to be tasted.

Size: 36" x 36"

Acrylic and Mixed Media on Canvas

August 2026





"Mind Full"

In **Mind Full**, I examine the tension between outward perception and interior reality. An impeccably dressed, anonymous figure stands within the familiar language of celebrity and spectacle – velvet ropes, bold pattern, posture and presence – while the conventional portrait is disrupted by an abundant mass of flowers in place of a face.

The floral composition functions not as adornment, but as a visualization of the figure's interior world. Beauty, kindness, creativity, generosity and elevated thought become tangible, suggesting that what is cultivated internally ultimately manifests through one's energy, actions and presence.

By separating "mindful" into **Mind Full**, I transform the familiar term into a question of substance: *What do we choose to fill the mind with?*

The work challenges the viewer to look beyond status, style and external presentation and consider the unseen architecture of character. Here, the interior is flourishing – and what begins within ultimately **blossoms outward**.

Size: 30" x 40"

Acrylic,/ Mixed Media on Canvas

August 2026

"Bell Of Discernment"

The Bell of Discernment tells the story of a boy becoming a man through adversity. The figure bears the visible scars of life's battles – bruised, wounded, and exhausted, yet unbroken. Though he has been tested by hardship, disappointment, and pain, he continues to move forward with resilience, courage, and determination.

The headphones symbolize more than music. They represent refuge, wisdom, and survival. Through song, storytelling, and creative expression, he finds the strength to endure when life threatens to break his spirit. Music becomes a teacher, helping him process his experiences, maintain hope, and remain connected to himself.

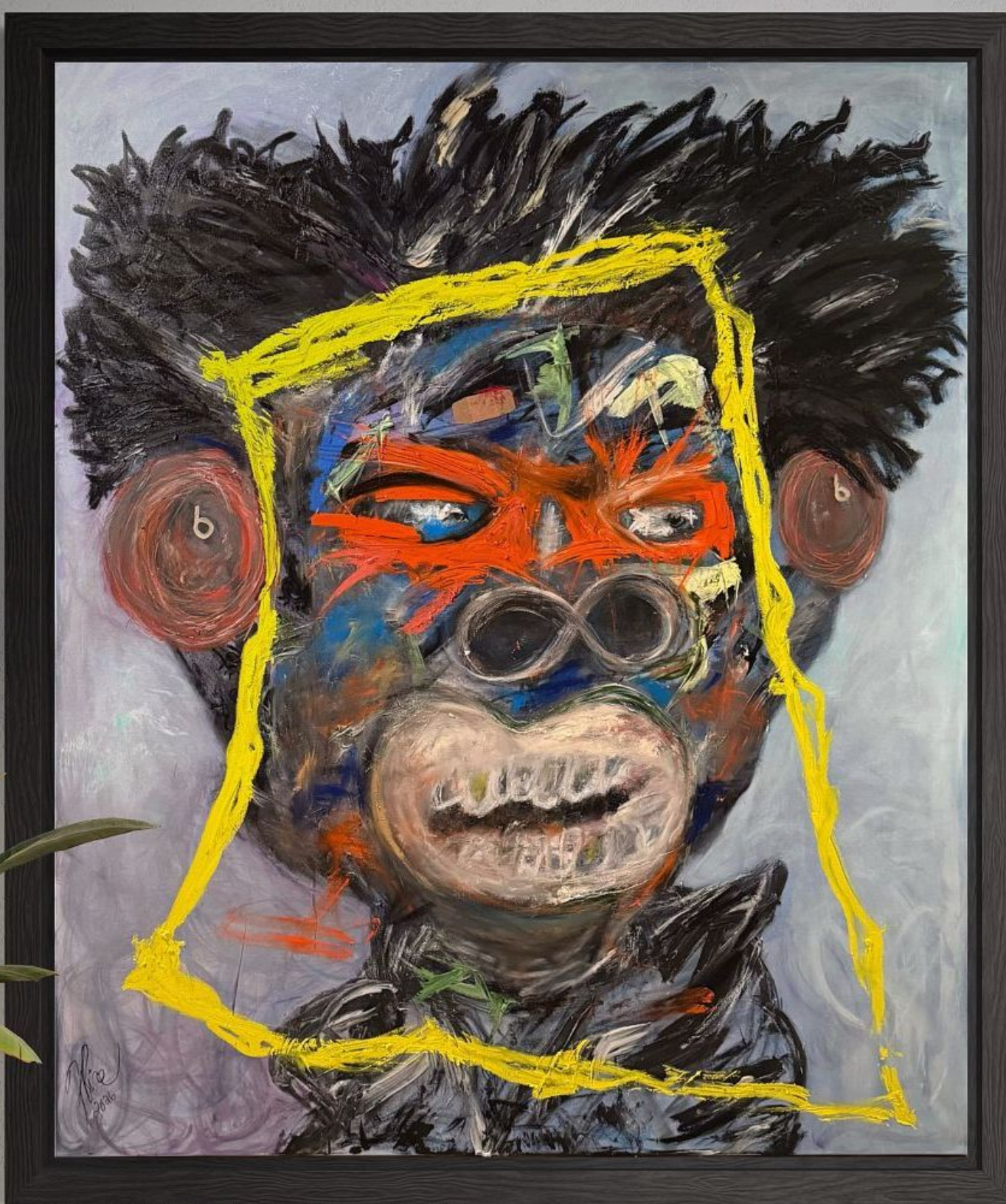
The bandage, stained with traces of blood, serves as evidence of the battles he has endured, while the bell symbolizes the awakening that comes through experience. Over time, suffering transforms into wisdom. Noise becomes clarity. Reaction becomes discernment.

This work is a tribute to those who have been knocked down by life but continue to rise, carrying their wounds, their lessons, and their humanity forward with greater awareness, purpose, and strength.

Size: 60" x 72"

Acrylic, Oil Sticks / Mixed Media on Canvas

January 2026



"Present But Unseen"



Present But Unseen reflects the presence of spiritual guardians that exist beyond physical visibility yet remain deeply active in our lives.

The left panel embodies dual masculine and feminine energies — ancestral forces that create, protect, and sustain. From this union emerges the singular figure in the right panel: a primary guardian presence. The diptych represents the birthing of higher-frequency guidance — an unseen protector that walks beside us, influences our path, and operates beyond the limits of the material world.



This work is rooted in the belief that we are not alone — that ancestral lineage, dimensional guardians, and unseen angels surround and guide us. Though invisible to the eye, their presence can be felt in intuition, protection, and divine timing.

Present But Unseen invites the viewer to consider the unseen forces shaping their own life — the quiet guardianship that exists beyond perception.

Size: 36" x 36" EACH – Diptych

Acrylic & Oil Sticks on Canvas

March 2026



"There's More To The Story"

There's More to the Story

Part I of IV In The: *Take Me on a Journey Series*

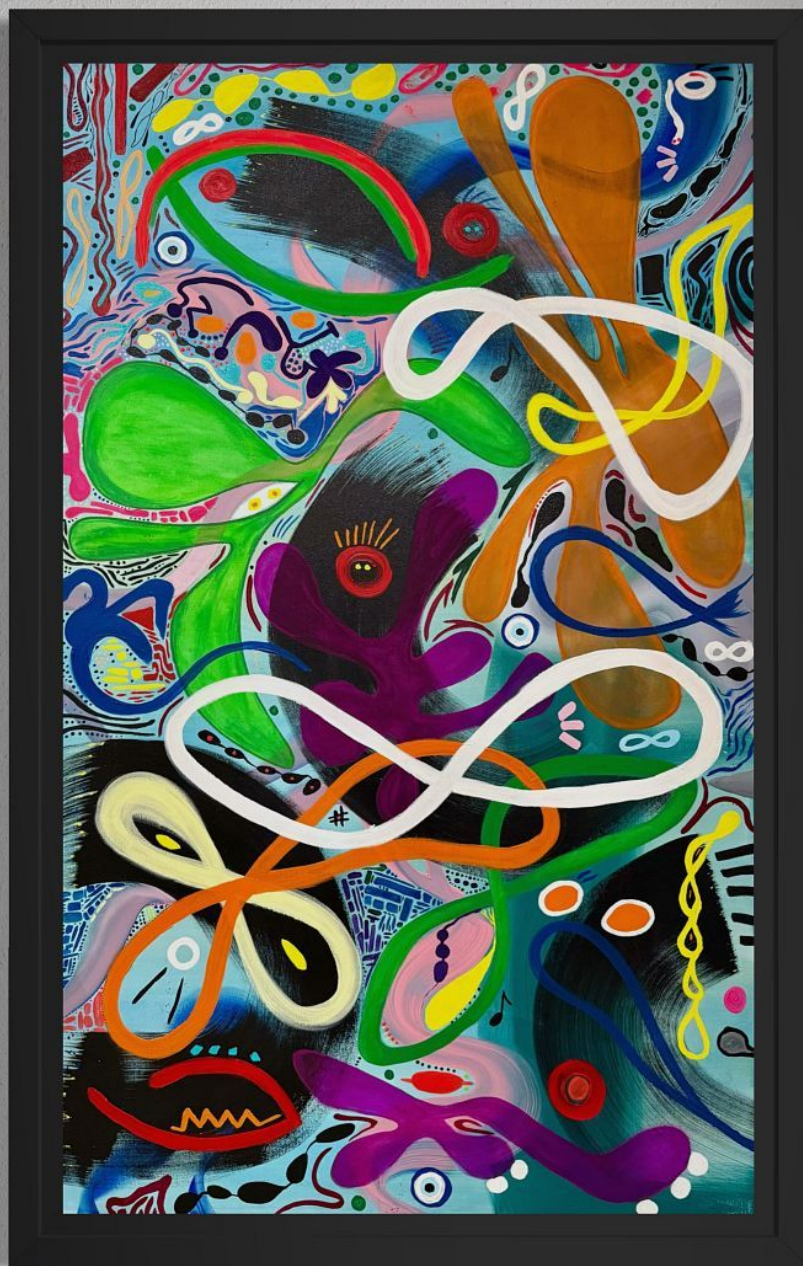
The first work in the *Take Me on a Journey* series, *There's More to the Story* invites the viewer to look beneath the surface and into the layers of hidden truths, untold perspectives, and evolving narratives. With bold colors and evocative forms, the piece reflects the complexity of human experience—how what we see is rarely the whole picture.

This painting is about curiosity and depth: the moments, emotions, and stories that live between the lines, the details often overlooked, and the energy that lies just beyond what is immediately visible. It is a reminder that every journey has chapters we cannot always see, and that the richness of life is revealed when we dare to look closer.

Size: 36" x 48"

Acrylic & Oil Sticks on Canvas

October 2025



"Do You See What I See"

Part II of IV In The: *Take Me on a Journey Series*

Do You See What I See? continues the vibrant exploration of perception and perspective within the four-part series *Take Me On a Journey*. This work invites the viewer to look beyond the surface and to question what is seen versus what is felt. Layers of color, motion, and symbolism intertwine, creating a visual conversation between intuition and observation.

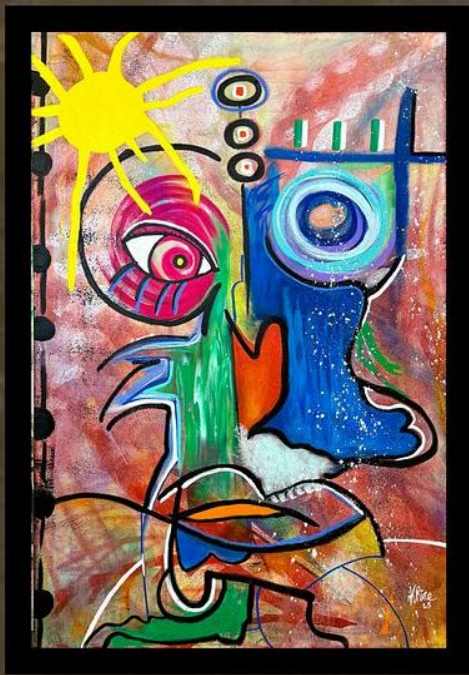
Through a kaleidoscope of abstract forms, fluid lines, and watchful eyes, the piece evokes the multiplicity of human awareness. It asks each viewer to pause, to interpret, and to connect – not only with the imagery but with their own inner vision.

This second installment deepens the narrative begun in *There's More to the Story*, guiding the observer into new dimensions of curiosity, emotion, and spiritual resonance. It is both an invitation and a mirror – urging the question: *Do you see what I see... or something entirely your own?*

Size: 36" x 60"

Acrylic & Oil Sticks on Canvas

November 2025



"High Frequency"

High Frequency radiates with the powerful aura of energy that transcends words. Anchored by the brilliance of a glowing sun and vibrant color fields, this work channels vitality, positivity, and the unseen vibrations that move through both people and the world around us. It is an exploration of resonance –the natural force that can be felt but not always seen – reminding us that frequency is life's purest language.

Size: 48" x 72"

Acrylic & Mixed Media

October 2025

"The Space Before Reaction"

There is a moment – often overlooked, almost invisible – that exists between stimulus and response. This work lives inside that moment.

This work is a nine-panel exploration of emotional triggers, reactions and consequences: fear, ego, envy, rage, guilt, shame, doubt, scarcity, and lack of peace. Each panel represents a psychological interruption, a familiar internal surge that seeks immediate expression.

But this piece is not about the emotions themselves. It is about what happens just before we act on them.

In that fraction of time, there is a choice.

A pause. A space.

Each panel captures the raw, unfiltered energy of reaction – the chaos, the distortion, the urgency. The eyes that appear throughout the work symbolize awareness: the ever-present witness within us that sees, even when we are consumed.

This is not a resolution, but more so an interruption. A call to awareness.

Because in that space (however brief) exists the possibility of transformation.

Size: 34" x 43"

Mixed Media on Canvas & Wood

April 2026



"Members ONLY - After Midnight"

'Members Only After Midnight draws inspiration from the late-night cultural ecosystem of Washington, DC's once-infamous House of Secrets – an era-defining, invitation-only social enclave where live music, film, performance, and immersive nightlife coexisted until dawn for those who knew how to find it.

Evoking the sensation of arriving on a rain-soaked night and quietly slipping inside a private, after-hours social club, the work invites viewers into a world where music, conversation, and curated indulgence unfold across a series of distinct, immersive rooms. Within this nocturnal setting, patrons move fluidly between spaces designed to satisfy a range of tastes and interests – from live piano and vinyl-spun jazz to hip-hop, card games, cigar lounges, and late-night performance. Showgirls dance, collectors' records line the walls, and art-filled interiors create an environment where sound, style, and storytelling coexist.

Throughout the composition, classic albums and cultural references anchor the atmosphere, while a quietly commanding hostess presides over the evening's rhythm, ensuring that hospitality and exclusivity remain in perfect balance. A private door tucked away in the back hints at deeper access beyond the visible scene.

Blurring the boundaries between performance, connection, and escape, KRice captures the seductive rhythm of moving room-to-room within a world where time softens, identities expand, and participation becomes performance – offering a retreat where guests are invited to disappear into music, mood, and shared experience until morning.

Size: 72" x 72"

Acrylic & Mixed Media on Canvas

February 2026





"Colonel Lockjaw - Tunnel Vision"

Colonel Lockjaw - Tunnel Vision Explores Obsession, Desire, And The Psychology Of Fixation. The Figure Appears Cool And Composed On The Surface, Yet His Gaze Reveals A Singular Focus — A Woman So Embedded In His Consciousness That She Exists Within Him. She Emerges Through His Eyes Like A Passageway, A Tunnel Where Thought, Fantasy, And Emotion Collapse Into One.

This Work Plays With The Idea Of Possession Versus Projection — How Attraction Can Blur Boundaries Until The Object Of Desire Lives Inside The Mind, Shaping Perception And Direction. The Bold Color Fields, Expressive Mark-Making, And Surreal Imagery Create A Sense Of Movement And Psychological Depth, Giving The Viewer A Glimpse Into A World Where Focus Becomes Fixation.

At Once Playful And Provocative, *Tunnel Vision* Invites Reflection On How Intensity Can Be Both Magnetic And Consuming.

Size: 48" x 48"

Acrylic & Oil Sticks on Canvas

October 2025

"Never Been Ordinary"

Never Been Ordinary is a 36 x 54 mixed media work on birch wood and framed in Italian rustic molding. This piece pays tribute to Sade – an artist whose presence, restraint, and quiet power have long resonated with me.

Through repetition and bold variation, I explore iconography and identity, echoing a Warhol-like rhythm while maintaining my own symbolic language. Layers of acrylic, oil stick, resin, and mixed media create depth, texture, and luminosity, reinforcing the idea that individuality can exist within repetition.

This work honors the power of being timeless, composed, and unapologetically distinct.

Size: 36" x 54"

Mixed Media

February 2026





"Be Seen, NOT Heard"

This striking piece challenges the outdated narrative that beauty must come with silence. Featuring a vibrant woman, with expressive hair, wide eyes (symbolic of intuition and the third eye) and a powerful presence. Her mouth is covered in red paint — a symbolic silencing. Though radiant and intuitive, she's been told to dim her light and keep her thoughts to herself. *Be Seen, Not Heard* is a bold declaration of reclaiming voice, value, and visibility. It honors those breaking free from silent spaces and stepping into full expression.

Size: 22" x 28"

Acrylic & Oil Sticks on Canvas

June 2025



"Finally Free"

"Finally Free" captures the powerful moment of liberation—a woman, bare and unbound, shedding the weight of chains that once confined her. With each step, she walks boldly into a vibrant new era, free from the people, patterns, and pain that no longer serve her. Radiating strength, vulnerability, and hope, this piece is a celebration of release, rebirth, and the beauty of becoming. She is no longer held back. She is finally free.

Size: 36" x 48"

Acrylic, Oil and Mettalic on Canvas

April 2025



Contact & Connect



Website: www.IAmKRice.com



Email: Kim@IAmKrice.com



Phone: +1.301.455.4176

Thank you for taking the time to explore my work and journey. I hope my art has sparked a sense of connection, inspiration, or curiosity within you. I warmly welcome the opportunity to engage further—whether to discuss my current pieces, explore potential collaborations, or envision future projects together. Let's connect and create something meaningful. FOLLOW ME ON Instagram @IAm_KRice